The She Jazz Project Application and Audition Information

These audition requirements are for all musicians applying for the She Jazz Project.

How to apply
To apply, complete the online application form at (URL Inserted) Submit all information and prepare and post your audition video by the deadlines listed below.

Application Deadlines:

• Deadline for all audition recordings submissions: August 25, 2020

Application Requirements:
• To apply, the student must be female and a member of her school band or orchestra program if the school has a band or orchestra program. If you are applying in vocals, if you have any choral or group experience include that also. Homeschooled students are welcome to apply as well.
• Applicants must be currently enrolled in high school/college or a certified program of home study and 14-20 years of age.

How to submit audition recordings:

* Audition applications are available at (URL) and recordings are to be posted online. Please upload or post your recordings on You Tube and provide the link on your application.
* For questions, or if you have trouble applying and submitting your audition recording online, please call 305-669-6990 for assistance.

Audition Video and Audio Requirements:
Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration.

• Applicants must post recordings on You Tube
• All submissions should not exceed 15 minutes which includes the selections in the order listed below.
• State your name, phone number, school and city at the beginning of the recording.
• Review your recording(s) before you submit to check the sound level and ensure the best audio quality.
• Be aware of the acoustic environment in which you record. Background noise and poor sound quality make your recording difficult to evaluate.
• Only unedited recordings can be accepted.
• Dress appropriately for a performance. This is a professional audition.
Wind Instrument Audition Requirements

* Prepared Selection: Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of an interactive computer accompaniment program if live accompaniment is not available. (3 choruses of improvisation optional)

* Swing Selection (Jazz Standard): Play a jazz classic or standard song in any jazz style, including the melody and include improvisation on this selection, minimum two choruses/maximum of three on this particular piece.

* Trumpet, Section/Bass Trombone, or Baritone Saxophone ONLY: Choose an ensemble excerpt or jazz etude designed for your instrument in addition to the swing selection melody excerpt above that demonstrates your proficiency (style, technique, range - high for trumpet; low for bass trombone and baritone saxophone).

Rhythm Section Instruments (All) Audition Requirements

* You may also use a computer accompaniment program. (3 choruses of improvisation maximum)

* Selections #2-4 are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Herbie Hancock, George Gershwin, Jerome Kern, Wayne Shorter, Tito Puente, Milton Nascimento, Antonio Carlos Jobim, David Sanborn, Kirk Whalum, as appropriate to styles indicated.

1. Prepared Selection: Charlie Parker’s “Billie’s Bounce.” Accompaniment may be live (preferred) or recorded, medium tempo with standard or alternate chord changes.

   Piano/Guitar/Vibes: Melody, 3 choruses of comping, 3 choruses of improvisation.

   Bass: Melody, 3 choruses of walking, 3 choruses of improvisation.

2. Swing Selection: Play a jazz classic or standard song in any jazz style.
Piano/Guitar/Vibes: Melody, 2 choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation.

Bass: Melody, walk for 2 choruses, minimum 2 choruses/maximum of three of improvisation.

3. **Straight Eighth Selection** (Brazilian/Afro-Cuban/Funk) Selection of your choice.

Piano/Guitar/Vibes: Melody, two choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation.

Bass: Melody, two choruses of an appropriate bass line in the chosen style, minimum 2 choruses/maximum of three of improvisation.

4. **Ballad Selection:**

Piano/Guitar/Vibes: Melody, comping as appropriate to style for two choruses, minimum 2 choruses/maximum of three of improvisation.

Bass: Bass line as appropriate to style for two choruses instead of comping, optional improvisation-minimum 2 choruses/maximum of three.

**Drum Set Audition Requirements**

1. Play the following “Billie’s Bounce” blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
2. Demonstrate time in: Latin, Ballad (brushes), Hip Hop/Funk and Up-Tempo Swing. Play on song forms 1 minute each style. Include 1 chorus of improvisation for each style.
3. Include a 2 to 5-minute video segment playing time with a big band (not soloing). Live preferred but if not available, play-a-longs accepted include materials authored by Steve Houghton and/or Gordon Goodwin.

**Vocal Audition Requirements**

1. The sum total of the four audio recordings cannot exceed 20 minutes in length, including the following selections. Accompaniment may be live (preferred) or recorded. We also encourage the use of an interactive computer accompaniment program if live accompaniment is not available. May use IReal Pro, Jamey Abersold, Karaoke, live, etc., for accompaniment as well.
2. A medium-tempo blues – sing the head with lyrics with at least 2 choruses of scatting.

3. Play a jazz classic or standard song in any jazz style, including the melody and include improvisation on this selection, minimum of two choruses.

4. An up-tempo rhythm changes tunes with improvisation. The Head can be wordless.

5. A Latin, rock, or funk tune

6. A Ballad from the American Songbook Composers (Gershwin, Berlin, Porter, Arlen, etc.)

7. Any other tune of the applicant’s choice (standard, contemporary tune, original, etc.), best displaying her artistry